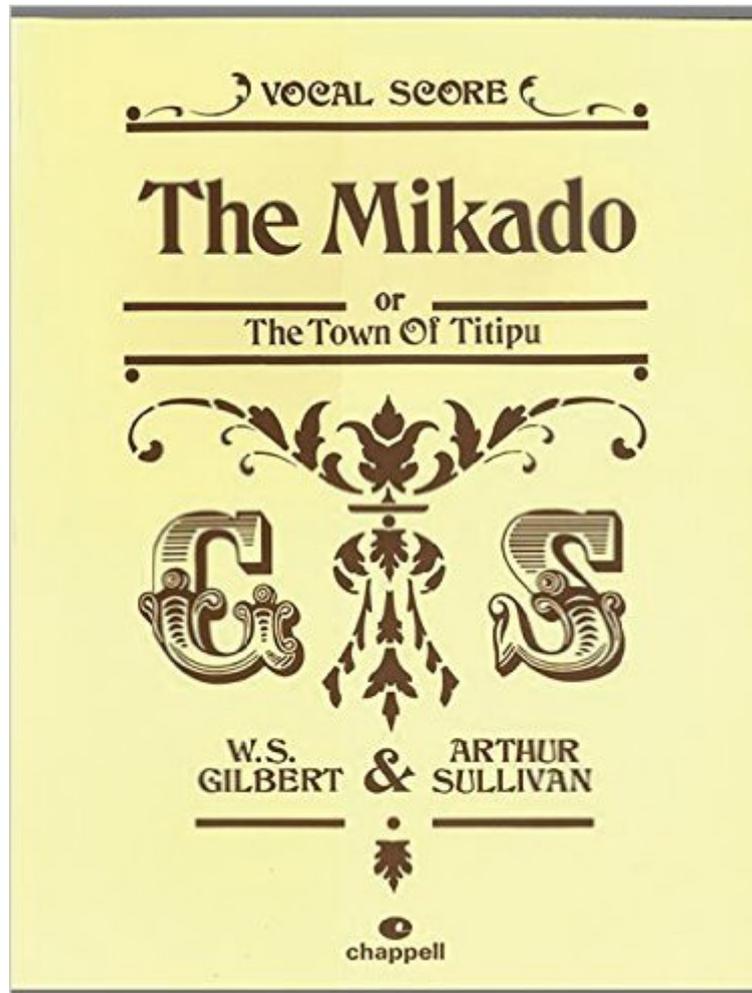


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Mikado: Vocal Score, Vocal Score (Faber Edition)



Synopsis

Gilbert & Sullivan's second most successful comic opera of its day, and now the most performed Savoy opera by amateur societies. Titles: If You Want to Know Who We Are * A Wand'ring Minstrel I * Our Great Mikado, Virtuous Man * Young Man, Despair * Behold the Lord High Executioner * As Some Day It May Happen * Comes a Train of Little Ladies * Three Little Maids from School Are We * So Please You, Sir, We Much Regret * Were You Not to Ko-Ko Plighted * I Am So Proud * With Aspect Stern and Gloomy Stride * The Threatened Cloud Has Passed Away * Your Revels Cease! * Oh Fool, That Fleest My Hallowed Joys! * For He's Going to Marry Yum-Yum * The Hour of Gladness * O Ni! Bikkuri Shakkuri To! * Ye Torrents Roar! * Braid the Raven Hair * The Sun Whose Rays Are All Ablaze * Brightly Dawns Our Wedding Day * Here's a How-De-Do * Mi-Ya Sa-Ma * From Every Kind of Man Obedience I Expect * A More Humane Mikado * The Criminal Cried As He Dropped Him Down * See How the Fates Their Gifts Allot * The Flowers That Bloom in the Spring * Alone, and Yet Alive * Willow, Tit-Willow * There Is Beauty in the Bellow of the Blast * For He's Gone and Married Yum-Yum * The Threatened Cloud Has Passed Away.

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Customer Reviews

It is a bit small (10 and 1/2 x 7 ") and Schirmer tempos are not necessarily correct, but the Hal Leonard vocal / piano reduction is good; playable and prepares the company for the orchestra when it arrives. Very reasonable price.

So, something I never knew, because I've only seen and heard this performed before... there are two songs in here containing the "n" word. This shouldn't come as a surprise given the times when this was written, but you should be aware before just casually singing through for your kids. This does contain both the words and the music, very useful.

This is the most widely used book and not that expensive so I suggest if you are in the show and don't have a huge part, (ie the Chorus) to use this book. It is easy to read and has all of the samethings as most of the others, I just got done using it and was very pleased.

Being a serious fan of Gilbert and Sullivan's work and a performer in several of their collaborations, this is a wonderful score. It has every piece of dialogue, every song, and a great cover. If you are ever going to be in a production of 'The Mikado', buy this score!

Probably the most popular printed score of The Mikado, this G. Schirmer edition has been used for years and years by hundreds of amateur and professional groups in presenting the opera. All the music is contained here for piano and voice. The piano part is NOT EASY; it very closely follows Sullivan's originals. I particularly enjoy reading along with it when I listen to a recording.

IT IS NOT THE VOCAL SCORE!

I love this version and so do the other members of our production. Very easy to read, and the background information is very helpful to understand and apply this into the performance.

Just the words and dialog, no music. Gives you the show in a compact form. Print is readable. Layout is good. Paper is thick enough to stand up to lots of use.

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